

the true meaning of statistics. People have generally been indoctrinated to believe that the world is simpler than it is. I'd like people to understand the difference between what I call mild randomness and wild randomness. Mild randomness is the thing that everyone thinks about where things go up and down a little bit in the financial market. Wild randomness is where one bad event in the stockmarket wipes out a long period of favourable events.

**Do you think Greenspan and his colleagues will listen to you?**

I don't know. A fair number of people with comparable influence are extremely favourable to my ideas.

**Your work has covered many areas.**

**Would you describe yourself as a pure or an applied mathematician?**

A mathematical scientist. It's the official name of my chair at Yale and it was chosen with care. It is deliberately ambiguous. In a different era, I would have called myself a natural philosopher. All my life, I have enjoyed the reputation of being someone who disrupted prevailing ideas. Now that I'm in my 80th year, I can play on my age and provoke people even more.

**Is that a benefit of being an elder statesman of science?**

Elder statesmen of science don't produce new results: they only comment on other people's results. I am still active in research.

**What are you working on now?**

My work is more varied than at any other point in my life. I am still carrying out research in pure mathematics. And I am working on an idea that I had several years ago on negative dimensions.

**What are they?**

Negative dimensions are a way of measuring how empty something is. In mathematics, only one set is called empty. It contains nothing whatsoever. But I argued that some sets are emptier than others in a certain useful way. It is an idea that almost everyone greets with great suspicion, thinking I've gone soft in the brain in my old age. Then I explain it and people realise it is obvious. Now I'm developing the idea fully with a colleague. I have high hopes

that once we write it down properly and give a few lectures about it at suitable places that negative dimensions will become standard in mathematics.

**Are there any physical manifestations of negative dimensions?**

Oh yes. I described them in a paper I wrote in the late 1960s on how to measure turbulence. For that analysis, I had to consider different forms of turbulence and found that negative dimensions were important under certain conditions. It was only when I joined Yale in 1987 that a colleague who studied turbulence in the laboratory verified the things I'd been saying.

**When you were 20, you said that you wanted to be the Johannes Kepler of a new branch of science. What did you mean?**

What Kepler did was to make sense of the motion of planets around the sun. He replaced an earlier accumulation of fixes with a beautiful collection of three laws that truly explained the behaviour of planets. Kepler used the mathematics of ellipses, a great achievement of Greek mathematics, for something practical. My childish ambition was to find a field that nobody had studied, then study it using sophisticated mathematical tools which I would create and manipulate if necessary.

**And have you succeeded in that ambition?**

Yes. Before my first paper on cotton prices in 1963, the model in circulation was pretty bad. I proposed a different model. People came proposing cycles, epicycles and so on which would mimic my model to a point. But they were much more complicated and less complex.

**Ludwig Boltzmann's famous formula for entropy is carved on his tombstone. Do you think a Mandelbrot set would be a fitting epitaph?**

The Mandelbrot set covers a small space yet carries a large number of different implications. Is it a fitting epitaph? Absolutely. ●

*Benoit Mandelbrot and Richard Hudson's The (Mis)Behaviour of Markets: A fractal view of risk, ruin and reward is published this year in the UK by Profile Business and in the US by Basic Books. Mandelbrot's website is at [www.math.yale.edu/mandelbrot/](http://www.math.yale.edu/mandelbrot/)*